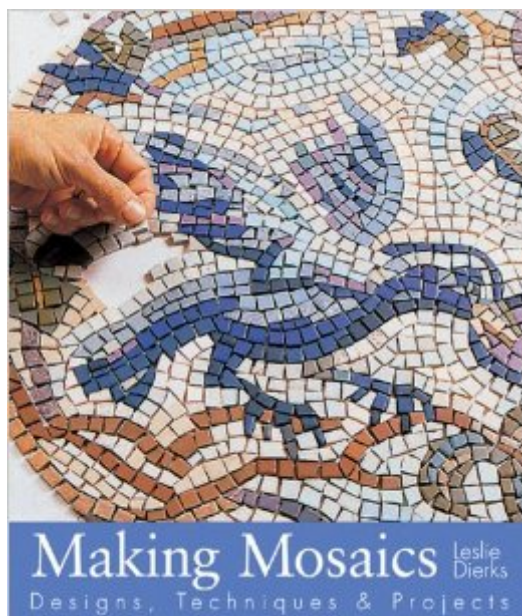


The book was found

Making Mosaics: Designs, Techniques & Projects



Synopsis

Of greatest use to beginners. The dozen projects will introduce first-time mosaicists to the art without...frustration. "Booklist" "You"™I'll never look at a shard of glass in the same way again. "Glass Craftsman" Innovative techniques, in tandem with striking and original designs, will make you revel in the creative pleasure of fashioning beautiful mosaics. An overview covers four basic mosaic methods: pique assiette, which uses fragments from plates, mugs, and pictures; direct (just lay it down and glue); indirect, where the work is done on a temporary surface before being cemented; and three dimensional applications. Magically transform everyday objects into art by replacing a standard kitchen counter with one covered in fragments of stone, glass, and pottery, or turning a simple lamp into a finely crafted sculpture. For additional inspiration, 50 artists provide invaluable hints and tricks of the trade.

Book Information

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Customer Reviews

This has been the single most inspiring book I've read on mosaic. The instructions are not only clear in their description, but there are photos in the different stages of progress for those of us who are "show me" people. The many photos throughout the book are fabulous and offer a wide variety of ideas and techniques for creating. There are helpful artist's tips included throughout the book too, as well as tools and materials listed for each project.

Pros1) Writing is friendly and encouraging.2) Good beginning tutorial for several mosaic

techniques.3) Loaded with excellent photos of works in a wide variety of styles, by some very skilled artisans. The examples and designs in this book are above average.4) Great project section in back of book. Designs and writing in this section are above average.Cons1) Expensive. It would have been nice if the publisher had printed the book in paperback, especially if it came with a wire-o binding, so you could lay it flat and read while you experiment.2) Gallery photos are interspersed with descriptive text in first part of book, making it harder to read. It would have been better to have just the tutorial text and accompanying instruction photos in the first part of the chapter, and end each chapter with a gallery of examples.3) Tutorial text in early chapters does not have numbered steps, although the projects section is formatted this way.4) Writing throughout the book, especially in the first section, could be more clear.5) No resource listings. It would have been nice if the authors had compiled a list of places to buy tools and materials.6) Glossary and index are sad. Glossary defines seven words. Index is probably complete, but is loaded with undefined references (47, 51, 72, etc.).

I bought 5 mosaic books while learning the technique and this is my favorite. Of the books I have read, this has the most comprehensive guide to the actual process of making a mosaic. There is an extensive section of tools, as well as the best explanation of the direct and especially indirect method that I have seen. Pictures are plentiful too for every step and offer some fabulous examples of what is possible with the art. Very well done!

Dierks has carefully chosen an outstanding selection of mosaic artists to delight the reader's eyes. Certainly has some interesting projects that anyone can do given the time, space and inclination to do them. Helpful tips for the novice are included. Step by step photos of some of the techniques certainly make this book more helpful than others

A winner in all ways. This book is for the people who have done the little crafty bits and have not lost interest in favor of a new hobby of the month. It is for those who love the texture and reflectivity of this artform's materials and want to find out more. The introduction and history section compares well to some of the better books. There is not that much but it is a respectable amount for a book that deals with technique and design. Every book also has a tools and materials section and this one provides sufficient information for you to proceed without worrying if you are using the right adhesives or the right backing for your work. There is not much that one needs to add. This knowledge will provide a good foundation to build on. Explanations are clear and items pictured

clearly. The more common techniques are covered from beginning to end with, in one case, 17 small pointed images showing you exactly how. There is also a section on sculptural forms which shows you how to mosaic onto things that are not flat. Many other artists' work is also beautifully presented in this book showing the different applications for the techniques that are covered in that section of the book. Very inspiring! It makes you want to get up and get going! And when you do get going, there are 12 projects complete with templates and very concise instructions. They are all unique and there is something for everyone. The contributing artists section would be more useful if there email addresses or web sites. The glossary also contains all of 7 items and the index is only 2 columns on a half a page. This could have been more complete. This is a very good book for instruction, inspiration and beautiful pictures. An artist of any level would be happy with this purchase. 10 out of 10.

Plenty of good ideas and photos. I have been tiling for about 30 years and I have long ago become bored with the run of the mill products available in the stores. This book gets your mind and creativity juices flowing to make something really different. I have a collection of tiling / mosaic books. Good one to add to yours as well.

Based on the outside cover, the book was exactly what the cover led you to believe about the book. Instructions are clear and easy to read, and the articles about mosaics in history were very interesting to read. I really enjoy the book.

Good book for those interested in mosaic and learning this craft. I learned several handy tips from this book. Highly recommend this seller. Book sent immediately to me.

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